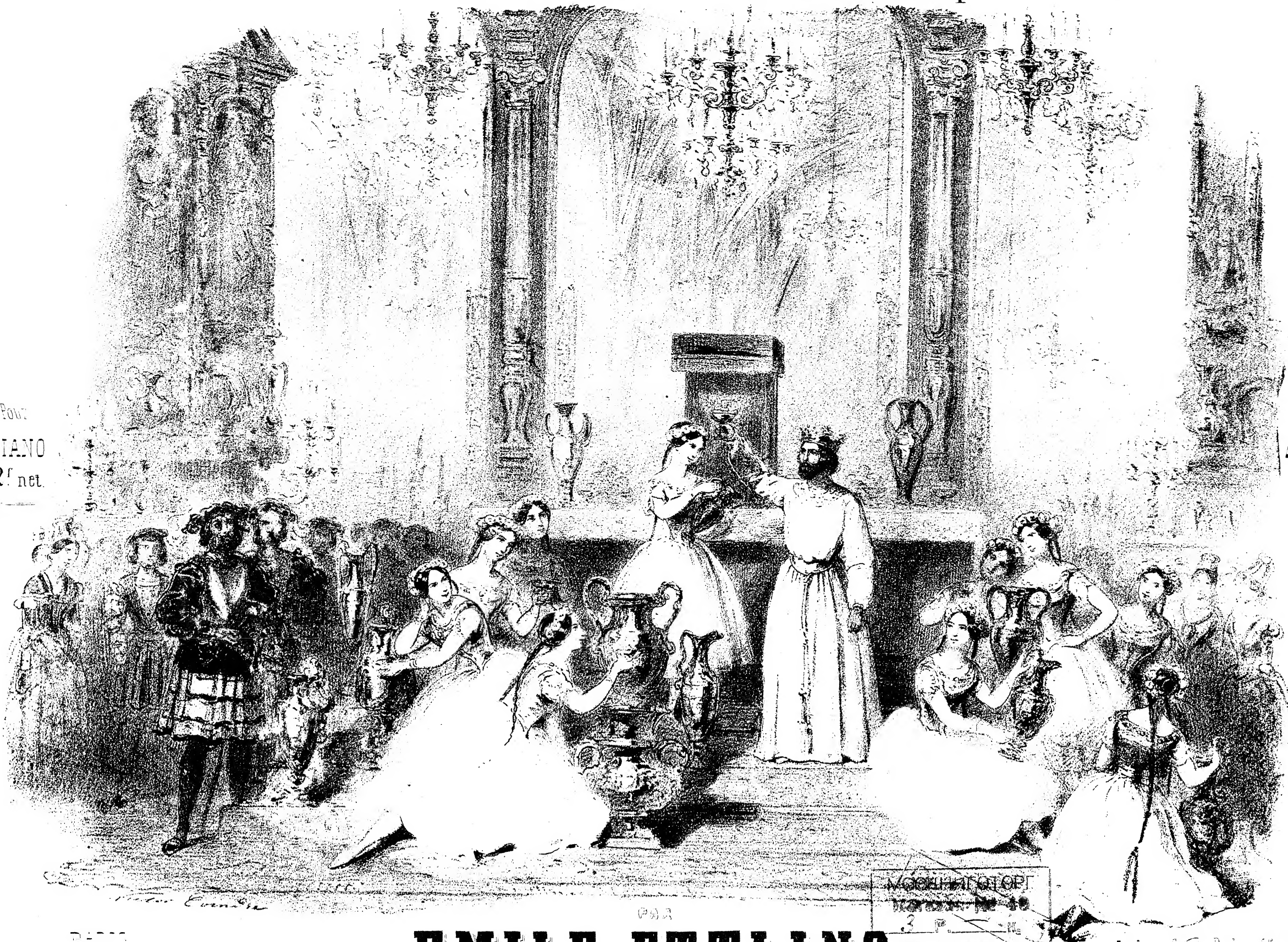


# VALSES SUR **LE PROPHETE** Opéra de C. MEYERBEER

Pour  
 PIANO  
 2<sup>e</sup> net.



MOULINIER  
 Paris - No 40  
 3 P. H.

PARIS.

**EMILE EMILINA**

Trouvée - Cour de la République

## SUITE DES VALSES.

sur

## LE PROPHÈTE.

par EMILE ETTLING.

Op:29.

Arrangée pour Piano à quatre mains.

## SECONDA.

INTRODUCTION.

Grave.

*ff*

Pesante.

*p*

rallent.

1

1

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PRIMA.

INTRODUCTION.

Grave.

*ff* pesante.

*p* leggiero.

*rallent.*

B. et C.<sup>ie</sup> 5140.

Brandus. et C.<sup>ie</sup> 87 rue Richelieu.

## SECONDA.

N<sup>o</sup> 1.

VALSE.

*f*

*f*

Fin.

*p*

*f*

D.C.

B. et C.<sup>ie</sup> 5140.

PRIMA.

5

Nº 1.

WALZE.

The musical score is written for piano and features five systems of staves. The first system includes a treble and bass staff with a 4/4 time signature, a key signature of one sharp (F#), and a forte (f) dynamic. The melody in the treble staff is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and is frequently accented. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The second and third systems continue this melodic and rhythmic pattern. The fourth system marks the end of the first section with a double bar line and the word 'Fin.' above the staff. This is followed by a new section marked 'p scherz:' (piano scherzo) in the bass staff. The fifth system concludes the piece with a final cadence, marked with a double bar line and the initials 'D. C.' (Da Capo). Various musical notations are present throughout, including trills (tr), triplets (3), and slurs.



## SECONDA.

Nº. 2.

*p*

*ff*

*f*

*ff*

*pp*

D.C.

PRIMA.

7

Nº 2.

The musical score is written for piano and right hand. It consists of four systems of two staves each. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano (p) marking. The second system also starts with a piano (p) marking. The third system features a fortissimo (ff) marking. The fourth system features a fortissimo (ff) marking and a piano (pp) marking. The score ends with a D.C. (Da Capo) instruction.

N<sup>o</sup> 5.

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic. The third system is marked with *détaché.* The fourth system is marked with a fortissimo (*ff*) dynamic and ends with a double bar line and the instruction *D.C.* (Da Capo). The score includes various musical notations such as chords, single notes, and dynamic markings.



PRIMA.

9

N<sup>o</sup> 3.

*p* grazioso.

*f*

8<sup>a</sup>

Fin.

*f* con fuoco.

*ff*

D.C.

## SECONDA.

N.º 4.

*f* *p*

*f*

1.<sup>a</sup> 2.<sup>a</sup> Fin.

*f* *p*

1.<sup>a</sup> 2.<sup>a</sup> D.C.

*f* *p*

## PRIMA.

11

N<sup>o</sup>. 4.

*f* *p* sempre staccato et crescendo.

*f*

*f* *p* *f* *p* scherz.

*f* *p* *f* *p* scherz.

Nº 5.

Musical score for N° 5, SECONDA. The score consists of four systems of grand staves (treble and bass clef). The first system has a 5/4 time signature and a piano (*p*) dynamic. The second system includes first and second endings, marked with 1ª and 2ª, and a fortissimo (*ff*) dynamic. The third and fourth systems continue the piece with various chordal textures and dynamics like *ff*. The piece concludes with a "Fin" marking.

## PRIMA.

15

N<sup>o</sup>. 5.*cantabile.***ff** *con fuoco.*

## SECONDA .

CODA.

*pp*

cres - - - - - cen - - - - -

do.

*f*

*ff*

con fuoco.

1 1 1

1 1 *f*

B. et C. 5140.



CODA.

*pp* *cre-* *cen*

*do.* *f*

*con forza.* *p*

*f*

## SECONDA.

This musical score, titled "SECONDA.", consists of five systems of piano accompaniment. Each system is written for two staves (treble and bass clef) and includes a key signature of one sharp (F#). The notation is primarily chordal, with many measures containing multiple notes in the upper register of the treble staff. Dynamics include *f* (forte) at the beginning of the first system, *p* (piano) in the middle of the second system, and *f* (forte) at the end of the third system. The score concludes with a double bar line and a repeat sign. The publisher's name, "B. et C. 1880.", is printed at the bottom right.

*f*

*p*

*f*

B. et C. 1880.

PRIMA.

17

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#). The music is characterized by intricate fingerings, including triplets and sixteenth-note passages. Performance markings include *p scherz.* (piano scherzo), *trm* (trills), and *f* (forte). The piece ends with a first ending bracket marked with a '1'.

## SECONDA.

con fuoco.

*f*

*f*

*f*

*ff* *ff* ben marcato.

Fin

B. et C.<sup>ic</sup> 5140.

Detailed description: This is a musical score for a piece titled 'SECONDA.' The score is written for piano and organ. It consists of five systems of staves. The first system shows a piano introduction with a treble staff and a bass staff, both in G major. The piano part features a series of chords and a melodic line. The organ part provides a harmonic accompaniment. The second system continues the piano and organ accompaniment, with the piano part marked *f* (forte). The third system also continues the accompaniment, with the piano part marked *f*. The fourth system shows the piano part marked *f* and the organ part marked *f*. The fifth system concludes the piece with the piano part marked *ff* (fortissimo) and the organ part marked *ff* and 'ben marcato.' (well marked). The piece ends with a double bar line and the word 'Fin'.

## PRIMA.

19

1 5 1 2

1

con fuoco.

*f*

*f*

*sf*

*f*

*ff*

Fin.